

FORCED TO REJECT BALTIMORE CALL

Rev. J. H. Henderlite Will Re-
main With Fredericks-
burg Church.

ACTION BY PRESBYTERY

Sale of Grace Street Presbyterian
to Be Considered at Next
Meeting.

East Hanover Presbyterian met in the
Presbyterian publishing house in this
city yesterday to consider the ques-
tion of dissolving the pastoral relation
existing between Rev. J. H. Henderlite
and the Fredericksburg Presby-
terian Church. After full and careful
consideration the presbytery declined
to do so, and Mr. Henderlite will re-
main in Fredericksburg.

The Maryland Avenue Church, of
Baltimore, Md., had called Mr. Hen-
derlite to become its pastor, to suc-
ceed Rev. D. M. Douglas, who a few
months ago resigned the pastorate of
the church. After full and careful
consideration the presbytery declined
to do so, and Mr. Henderlite will re-
main in Fredericksburg.

The action and the wishes of the
Maryland Avenue Church were pre-
sented by James H. Smith, and J. A.
Johnston and Rev. Ryland O. Sadler,
commissioners, sent by the church to
prosecute the call and urge the pre-
sbytery to let Mr. Henderlite go to the
Monumental City. They told of the
unanimity of the church in making the
call and its earnest desire to have Mr.
Henderlite to become their pastor.

They spoke of the needs of their
church and of the great work to be
done there. They said that there
are 35,000 Virginians in Baltimore
and many thousands of other South-
erners. The church needs a strong
Southern man that it may reach these
people and bring them into its mem-
bership. They felt that Mr. Hen-
derlite was just the man for this work.

The Fredericksburg Church was rep-
resented by S. W. Somerville and Dr.
J. N. Barney. They told of the good
work that Mr. Henderlite had done in
Fredericksburg during the four years
he has been there, and said that it
was not only the unanimous desire of
all the members of the Presbyterian
Church that he should remain, but that
all the Christian people of the city
wanted him to stay there. They told
also of the good work he is doing and
the great influence he is exerting in
the Home and School, as well as in
the care of orphans and ministers,
and in the Fredericksburg College.

Both sides were so well presented
that many members of the presbytery

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TWO EARLY FOOTBALL SELECTIONS.

All-Eastern Team

Smith.....Harvard.....end
Hart.....Princeton.....tackle
Arnold.....Army.....guard
Weems.....Navy.....center
Fisher.....Harvard.....guard
Engelhorn.....Dartmouth.....tackle
Homesier.....Yale.....quarterback
Howe.....Vale.....halfback
Wendell.....Harvard.....halfback
Baker.....Princeton.....halfback
Dalton.....Navy.....fullback

All-Western Team

Hoeffel.....Wisconsin.....end
Hudnemer.....Chicago.....tackle
Braunstedt.....Wisconsin.....guard
Marrell.....Minnesota.....center
Seruby.....Chicago.....guard
Buser (Capt.).....Wisconsin.....tackle
Mull.....Wisconsin.....end
Rosewald.....Minnesota.....halfback
Sauer.....Chicago.....halfback
Tandberg.....Wisconsin.....fullback

had difficulty in deciding which way
to vote. Mr. Henderlite said that he
felt that if it were only a question
between the two churches he would
feel that he ought to go to Baltimore.
But because of his relation to the in-
stitutions just mentioned he wanted to
have the advice of the presbytery, and
would leave the matter to be decided
by that body.

Vote Stood 8 to 6.
When the vote was taken it showed
that of those present eight members of
the presbytery were opposed to his go-
ing, while six were willing for him to
go. But when the vote was announced
all seemed glad that he was not to
move out of the bounds of the pre-
sbytery. The Baltimore men were very
much disappointed, but took their de-
feat very gracefully. The Fredericks-
burg men were very jubilant over their
success in holding their pastor.

Rev. J. Y. Fair, D. D., presided at this
meeting. In the absence of the moder-
ator, Dr. Russell Coch, who preached
in Princeton, N. J., on Sunday and had
not returned to the city. Besides him
there were present Revs. A. L. Phil-
lips, J. Calvin Stewart, D. D., J. H. Hen-
derlite, F. W. Phillips, J. J. P. C. R. E.
Stirling, J. P. Smith, D. D., R. B. Eg-
gleston, M. B. Porter, D. Clay Lilly, D.

D. R. A. Lapsley, William S. Campbell
and Edward Pleasant and F. F. Ren-
nie.
Rev. R. R. Grinnan, D. D., and Rev.
J. M. Greenlee, of North Carolina, and
Rev. W. R. McElroy, of Charlottesville,
were present and were introduced to
the presbytery and invited to sit as
corresponding members.

The presbytery will meet again next
Monday at 11 o'clock at the same place
to consider a request from the Grace
Street Presbyterian Church, of this
city, for permission to sell the church
building and to move to another loca-
tion. It is understood that the site
to which it proposes to move is in the
neighborhood of the Lee Monument. It
is reported that it has been offered a
very fine price for its present site, as
it is desired for business purposes.

Negro Woman Shot.
Ella Harris, colored, of 525 North
Thirteenth Street, was shot through
the right leg last night by, it is al-
leged, Robert Harris. The shooting
was the result, it is said, of a domestic
quarrel. Harris fired at her with a
22-caliber revolver. The bullet entered
just below the thigh, and the woman
fell. Neighbors called in the city am-
bulance, and Dr. Rowley responded.
He dressed the wound and left her at
home. The wound is not regarded as
dangerous.

WILL ESTABLISH TROTTERING FARMS

Lexington, Ky., November 27.—It
was reported here to-day that a num-
ber of Eastern millionaires have formed
a syndicate which will buy several
great farms near Lexington and will
transform them into trotting farms,
making Lexington the trotting home
centre of the United States. In-
cluded in the syndicate are said to be W.
C. Brown, president of the New York
Central; W. B. Dockerman and David
L. Look, of New York; C. K. G. Bill-
ings, Harry K. Duveraux, of Cleveland;
G. G. Moore, of Detroit; and Edward
A. Tipton, of Lexington.

The first step in the plans of the
syndicate was the purchase last week
of James R. Keene's 1,000-acre Castle-
ton farm. The syndicate already owns
the Kentucky Association trotting
track, located here.

AMUSEMENTS

Academy of Music—Dark.
Bijou—"The Real Girl," matinee and
night.

"The Girl of the Golden West."
Since "The Girl of the Golden West"
was first sung there have been ohly
two objections offered and urged by
many of the critics against it—first,
that the music in itself does not
create the proper atmosphere, and,
second, that the score is not tuneful.
As to the first, it is unfortunate, was
never in a gold mining camp in 1849
or 1850, so that this criticism will not
be combated; as to the second, it will
be recalled that a German musician
wrote a number of operas, none of
which is remarkable for its tuneful-
ness, yet all of which are considered
more or less meritorious; indeed, in-
deed, quote Dr. Walter H. Page, "he created
a new heaven for those who hear."
To the ear of even the average am-
ateur musician, however, Henry W.
Savage's presentation of Puccini's
opera at the Academy of Music yester-
day offered hours of sheer delight,
both in the afternoon and in the
evening. True, there was nothing to
whistle as one came out of the house,
nothing that the audience to hum with
the singers, and, for that reason,
there was possibly some disappointment
to some of the patrons of the the-
atre, but, with its dramatic power
and virility, and tremendous orches-
tral effects, the opera made a deep im-
pression upon those who looked and
listened earnestly and seriously. In-
deed, that may be the chief reason for
its full enjoyment. It is not of the
frothy character that may be heard,
appreciated and enjoyed by those who
listen carelessly during pauses in
attention, but requires undivided
attention, but for the words and music
For certainly the music carries
out the meaning of, both the words
and action of the drama—omitting all
mention of atmospheric conditions
surrounding a mining camp in Cali-
fornia more than half a century ago.
And, besides the tense dramatic qual-
ities of the opera and its wonderful
orchestration, there are many beau-
tiful passages. In the very first few
moments of the performance, occurs
the melodious song of the camp min-
strel, accompanied by the soft voices of
the chorus; a little later, the wretch-
ed Larkens bursts out into the pathos
of his homesick longing, with the
miners humming after him; again,
when the girl sings the bit, "Purge
me with hyssop and I shall be clean,"
the music is simple and quiet and
beautiful. Then, Vance's story, sung
to the girl, and her own, sung to him,
are, both impressive; the harsh and
bitter, the other, joyous and bril-
liant. And when the girl's dawning
love for Johnson breaks into light up-
on her, both voice and orchestra rise
to heights of soaring beauty, soft-
ening and diminishing down to the short,
simple recitative, "He said I have the
face of an angel."

In the second act the girl sings with
lifting, racing charm of her happy life
in the mountains, with supreme pas-
sion, when she gives her first kiss to
the outlaw, and with bitter hatred in
her contest with him. Indeed, it
would be hard to conceive of anything
more enthralling (not "earth-rolling")
than this entire act, following closely,
as it does, the Belasco drama to the
very end, when the curtain falls upon
the glad cry, "He's mine!"

In the third and last act, which is
different from that of the drama, not
only does the chorus have an oppor-
tunity to sing music most melodious,
not only does the girl come on with a
musical cry as stirring as that of the
Valkyrie, and plead with the rough
miners in phrases as lovely as any
"Madame Butterfly," singing an obli-
gato to the chorus, which swells to a
mighty volume of tone, but there oc-
curs an aria of incomparable beauty
and dignity—beginning with the words,
"Let her believe that I have gained
my freedom"—so beautiful that both
in the afternoon and evening the au-
dience could not refrain from a spon-
taneous outburst of applause at its
conclusion.

The orchestration is nothing short
of marvelous. Modernized to the last
possible degree in instrumentation, its
wonderful harmonies and powerful dis-
sonances, as well as the simpler use of
trums, brass, wood and strings, ex-
pressed and conveyed every emotion,
every thought, and intensified every bit
of action. From the thunder of the
typhoon during the storm, the strident
horns throughout the fight between
Hance and Sonora, to the pizzicato of
the bass strings during the excitement
of the game for Johnson's life, every
instrument was written in by a master
hand. In the afternoon Mr. Sodero
conducted with ability and accuracy,
but in the evening Giorgio Palocco, the
former conductor of the organization,
filled the fifty men under him with the
enthusiasm that was his, led them and
his singers with the "sacred fire" that
is in him, and swayed them until the
performance was artistic, thrilling and
most terrific in its dramatic ten-
sions.

In the afternoon Ivy Scott, Savage's
only American prima donna with this
production, sang the part of the girl
in a voice of much beauty of quality,
and played it exceedingly well, giving
altogether a most satisfactory per-
formance. Henri Barron sang Johnson
fairly well, though his voice is not
large.

William Beck displayed a ringing
baritone, especially in the upper regis-
ter, as the sheriff, but played un-
usually. The role of the squaw, sung by Edme-
de Drexel at both performances, is un-
important, if not displeasing.

In the evening we heard what was,
perhaps, the best singing cast with this
production. Luisa Villani, as
the girl, sang so brilliantly and
played with so much fire that her
walk and accent passed almost un-
noticed—her voice in clear, ringing and
smooth, and she used it with the ut-
most prodigality. Edith Johnson,
who was brought on from Chicago for
this performance, largely because of
his great popularity in Richmond, sang
with a fervor, volume and perfection
of tone that made us grateful to the
management for having given us the



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E. G. RIKE,
Manager

Stieff

PIANOS

205 E. Broad St.
Richmond, Va.

opportunity to hear him again. Many
of us had heard him in concert here
with Mme. Sembrich, and, later, in one
of our churches, but last night was his
first appearance before us in opera
and he simply shone. One rarely hears
more exquisite singing than his when
he poured out the wonderful music of
the Stieff. This man, both vocally and
historically, is beyond criticism.
With a great, big, rich baritone, thor-
oughly under control, he combines un-
usual acting ability. His singing and
his playing of the somber part assigned
him made the house shiver. Very
nearly the star of the organization.

Several men who appeared in both
work of Lewis James (General), a bar-
itone of rare quality; Vernon Dalhart
(Nick), an excellent tenor; Chas. E.
Slaughter (Ashby), a heavy, resonant
bass; Thomas Chalmers (Jack Wal-
lace), the baritone who sang the "camp
ditty" so beautifully; and James H.
Strings (Larkens) and Charles (Joe),
both of whom did their bits most
artistically.

And the chorus sang, as has been
said, just as only fresh, well-trained
male voices, all of good quality, can
sing.

Bonita Is Captivating.
Fun, frolic and foolishness might be
the name of the hodgepodge of
laughables dished out at the Bijou
last night when Bonita made her ap-
pearance in Richmond, aided by the
diminutive and inimitable Lew Hearn.
But the suggested caption is not what

appears on the program. That infor-
mation sheet applies the title of "The
Real Girl," which actor might be
more applicable for Bonita is real
enough. She is a woman who knows
how to wear, well—let's be right and
call them gowns. Also you involun-
tarily let loose one of those stinging
"ah's" the moment she appears.
That much for Bonita's appearance,
though it doesn't quite express it by
all means.

But Bonita has other qualifications be-
sides merely wearing dresses—dresses
is the Plebeian for gowns. She can
dance—gee, but she can dance!—she
can sing, and she has eyes. Incident-
ally she has a good company, each one
of whom does something just a little
better than the average Bijou musical
show. For instance, she has Lew
Hearn. No need to laugh, for she has
got him because he's her husband. Lew
Hearn is just the funniest little fel-
low in the world, bar none. As
Sheriff Tucker, he gets a laugh every
second, and if it wasn't for Bonita,
who happens to be the better half in
this combination, his would be the
same in big letters. As it is, he comes
in for a great deal of the praise
which the performance merits.

Then there are Sam Goldman, who
doubles as a country youth with the
most glorious anemic countenance in
the world, and as Izle Baum, with
nothing but money; Carle Goe, as Oliv-
er Blake; Percy Walling, who assumes
the role of the Imperial Teddy and a
couple more for good measure; the
sisters Ward, and some more. But
those mentioned each does something
worth while. Then there is the pony
ballet! Never forget the pony ballet.
They dance and wear clothes—that is,
they wear some clothes—with a dash
and vigor highly pleasing. Of course,
there are big show girls, too.

Altogether Bonita is charming and
her show is tip-top, from scenery to
performers. A great pity that it has
to close its season this week. The
football people will like it on Thurs-
day night. So will the rest of Rich-
mond.
G. M.

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New Layer Figs, lb. bricks.....12½c
Best American "Anatolized Su-
gar, lb.6½c
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New Citron, lb.17c
New Mixed Nuts, lb.12½c
New Lemon and Orange Peel.....15c
Finest quality Malaga Grapes.....12½c
per pound

New Boneless Codfish, lb.7c
3 Chalmers Gelatine for.....25c
Pocahontas Corn, can.....9c
Imported Sour Krout, quart.....7c
\$1 bottles Duffy's Malt Whiskey.....85c
New Clipped Herring, dozen.....10c
\$1.00 bottle Old Fuller Whiskey.....75c
Whole Grain Carolina Rice, lb.3c
New Large Irish Potatoes, 35c
peck; or, per bushel.....\$1.25
Good Green or Mixed Tea, lb.40c
Extra quality Early June Peas, can.....12
Wine for Jelly, quart.....20c
3-lb. bag New Prepared Mountain
Buckwheat for.....14c
New Hominy or Grits, 2 lbs. for.....5c
New Dates, 1-lb. pkg.9c
New Shredded Codfish, 5c, or 6 pgs.....25c
Good Apples, per peck.....25c
American Sardines, 7 cans for.....25c
Large cans Fish Roe, in 2-lb. cans.....14c
Ceresota or Gold Medal Best-Flour,
42c bag; per barrel.....\$6.60
7 lbs. Loose Lump Starch.....25c
New Full Cream Cheese, lb.18c
Good Medal Coffee, Java and Mocha
mixture, 1-lb. cans.....30c
Good Canned Salmon.....12c
Good Mixed Tea, per lb.30c
Eagle or Brookdale Asparagus, can.....19c
Smoked California Hams, lb.12c
Good Creamery Butter, per lb.30c
Silver King Best Patent Family
Flour, 32c bag; or, per barrel.....\$5.00
Finest Breakfast Bacon, lb.16c
Fresh Nearby Country Eggs, dozen.....25c
Winner Brand Condensed Milk, can.....10c
Good Lard, per lb.10c
Va. Pride Coffee, lb.25c
Large bars Circus Brand Soap, 7 bars.....25c

Jury Seven for Acquittal and Five
for Conviction—Next Step
Up to Governor.

[Special to The Times-Dispatch.]
Norfolk, Va., November 27.—A mis-
trial was the result of the war-
rant case instituted by the Attorney
General to annul the charter of the
Jamestown Jockey Club, tried in the
Circuit Court of this city before Judge
J. F. West. The jury stood seven for
acquittal and five for guilty. It was
10:45 o'clock when the jury sergeant
announced that the jury was unable
to agree upon a verdict. The jury had
been out an hour and eight minutes.
The announcement was no surprise.
After fifteen minutes' waiting, it was
generally conceded by those who wait-
ed to hear the verdict that a mistrial
was inevitable.

Whether there will be a new trial
it is up to Governor Mann. Both
Judge West and Assistant Attorney-
General Davis said they would try the
case again if the Governor said so, and
not otherwise. Judge West said he
could take up the case again any time
after December 10.

In his instruction to the jury Judge
West defined betting to be any re-
cording or registering of a bet, hold-
ing that the form of betting at the
Jamestown track constitutes book-
making. He instructed the jury, how-
ever, that if it believed the lease of
the track to Bob Levy to be genuine,
the illegal betting since the lease was
made would not be sufficient ground
for annulling the charter of the Jame-
stown Jockey Club.

SCULPTOR IS SUED
Property Owners Want Damages From
Sir Moses Ezekiel.

Suit for damages in the sum of
\$2,000 was instituted in the City Cir-
cuit Court yesterday against Sir Moses
Ezekiel, the noted sculptor, now living
in Rome, by Willie Lentz and Ida
Lentz. No declaration has as yet been
filed, but the action is said to grow
out of the collapse of a house belong-
ing to Sir Moses Ezekiel on Seven-
teenth Street, which seriously damaged
adjoining property belonging to the
Lentz family.

FEATURE IS WON BY PINEHURST DOT

Waynesboro, Ga., November 27.—The
annual field trials of the Continental
Trial Club began here to-day with the
membership stake, in which there were
twelve starters. One of the features
of this stake is that winners must
handle their own dogs or have an am-
ateur handle them. The stake was won
by Pinehurst Dot, a setter owned by
Leonard Turfts, of Pinehurst, N. C., and
handled by U. M. Fleischmann, of New
York. Upon Archie, a setter owned
and handled by Russell Perkins, of
Freet, Conn., was second, and Lady
Idol, a setter owned and handled by
G. C. Parsons, of New York, was third.
The open derby, which probably will
have eighteen starters, will begin to-
morrow. The grounds are in good con-
dition, and birds were found in good
numbers to-day. The judges were W.
G. Hundley, of Calhoun, Va., and G. T.
Walker, of Brunswick, Ga.

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Rise!

By Hugh
Pendexter
Will Begin
Next Sunday
In the

Illustrated Sunday Magazine of

The Sunday Times-Dispatch

Sir Thomas Lipton Tells What He Thinks of American Women

In an article written especially for The Illustrated Sunday Magazine, the
great English millionaire-bachelor gives his candid opinion of American
women as compared with the women of his own country. Does the Amer-
ican woman suffer by the comparison? Read Sir Thomas Lipton's treat-
ise and see for yourself.

Other Great Features in This Issue

"The Views and Reviews of the Idiot," by John Kendrick Bangs;
"A Prince in Exile," by John A. Tiffany; "Some Unique Farms," by
Mary Hamilton Talbott. A beautiful colored cover on this issue.

The Illustrated Sunday Magazine Makes a Dull
Sunday Bright, a Bright Sunday Brighter